

Painters of Modern Life in the City of Light: Manet and The Impressionists



Manet's Paris

By the late 1860s Paris is a modernized city characterized by:

A growing middle class

Urban entertainments and leisure activities

More mobility

Awareness of and focus on “modernism” and modern life



Georges-Eugène (Baron) Haussmann and the Second Empire's New City (l. Haussmann, r. Napoleon III)



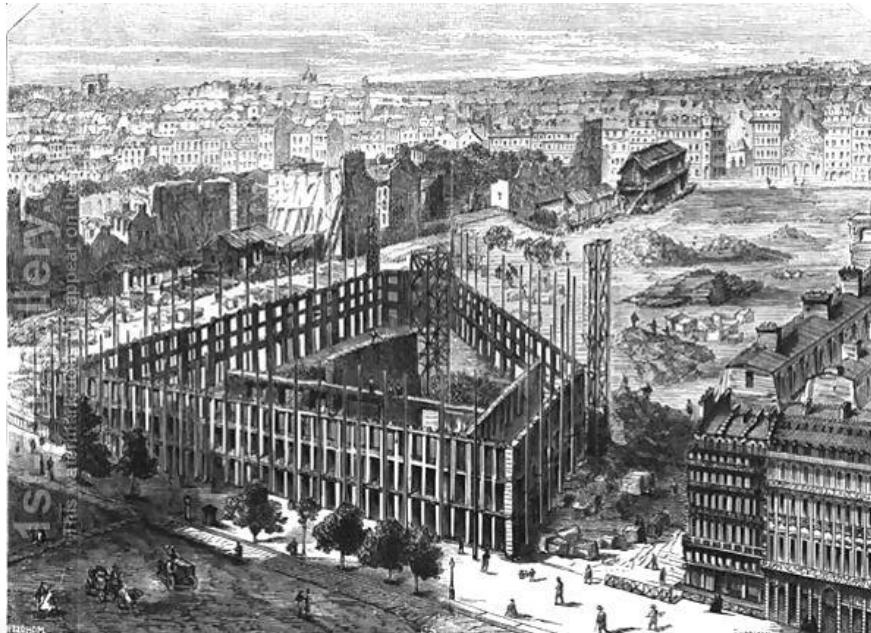
d'après le CD "Les stars du Louvre"
éditeur Arborescence
92300 Levallois-Perret



Napoleon III's Exposition Universelle of 1867 was to showcase the greatness of the 2nd Empire. (*Receiving Rulers and Illustrious Men Visiting the Exposition*)



Felix Thorigny, *Paris Improvements*, c. 1867



The Place de l'Etoile was a Locus of western expansion.



The Champs-Elysées



Claude Monet, *Boulevard des Capucines*, 1873



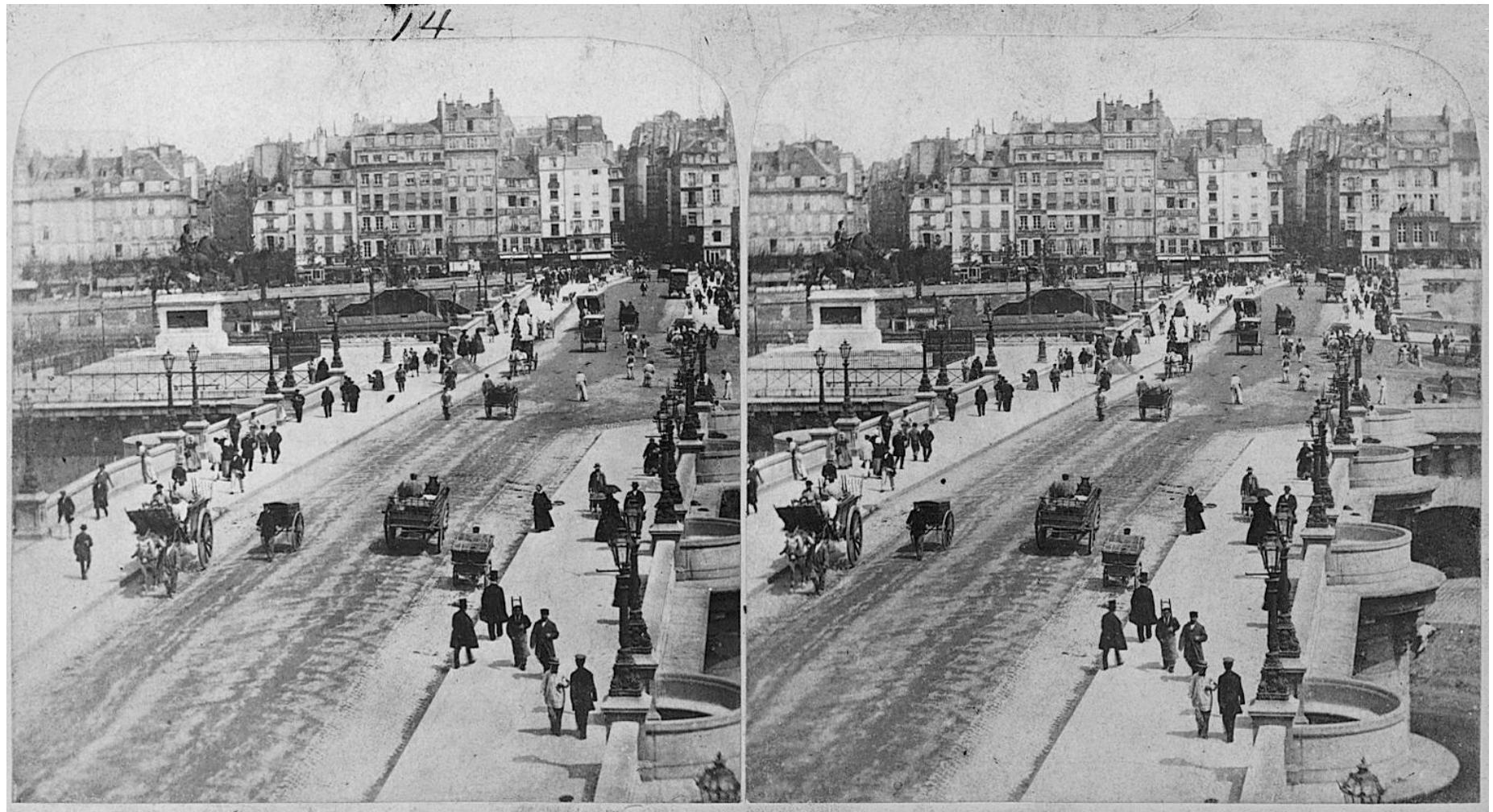
Pierre-Auguste Renoir, *The Great Boulevards (Les Grands Boulevards)*, 1875



Renoir, *The Pont Neuf*, 1860 – 65, NGA



Hippolyte Jouvin, *The Pont Neuf, Paris*, ca. 1860-1865. Albumen stereograph



Gustave Caillebotte, *Paris: A Rainy Day*, 1877; *Un Balcon*, 1880

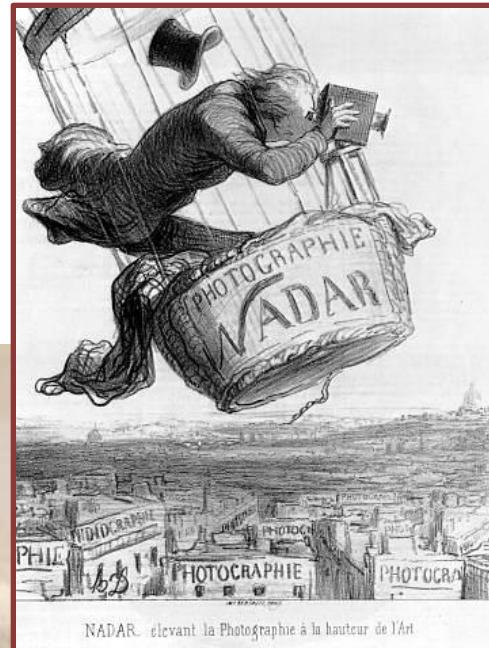


Edouard Manet, *Le Balcon* (*The Balcony*), 1868-69



Edouard Manet, *The Worlds' Fair of 1867*, 1867, over 3 feet x 6 feet
(view from the Trocadéro across the Seine as recommended by
guidebooks, but a composite of major landmarks and unfinished)





NADAR. éllevant la Photographie à la hauteur de l'Art

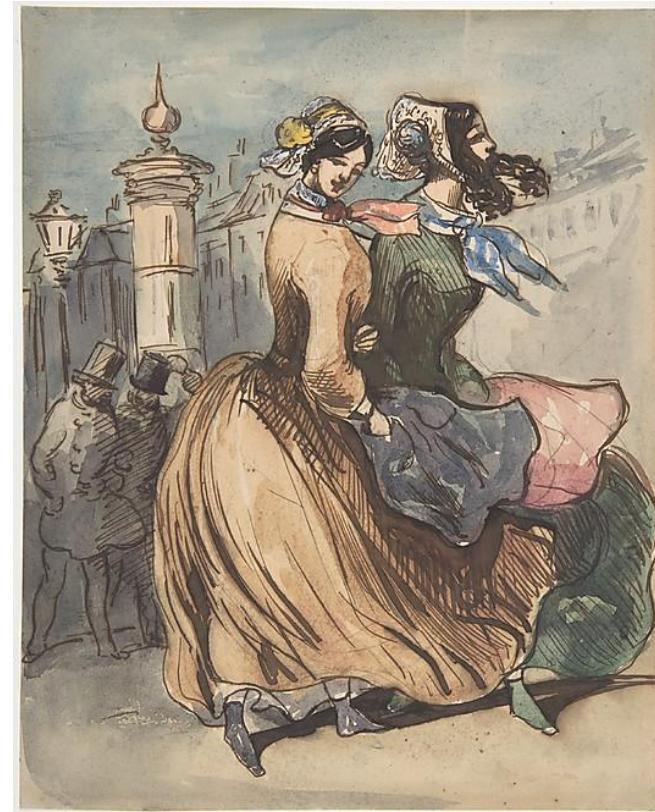


Exposition Universelle D'Art and D'Industrie on the Champs de Mars



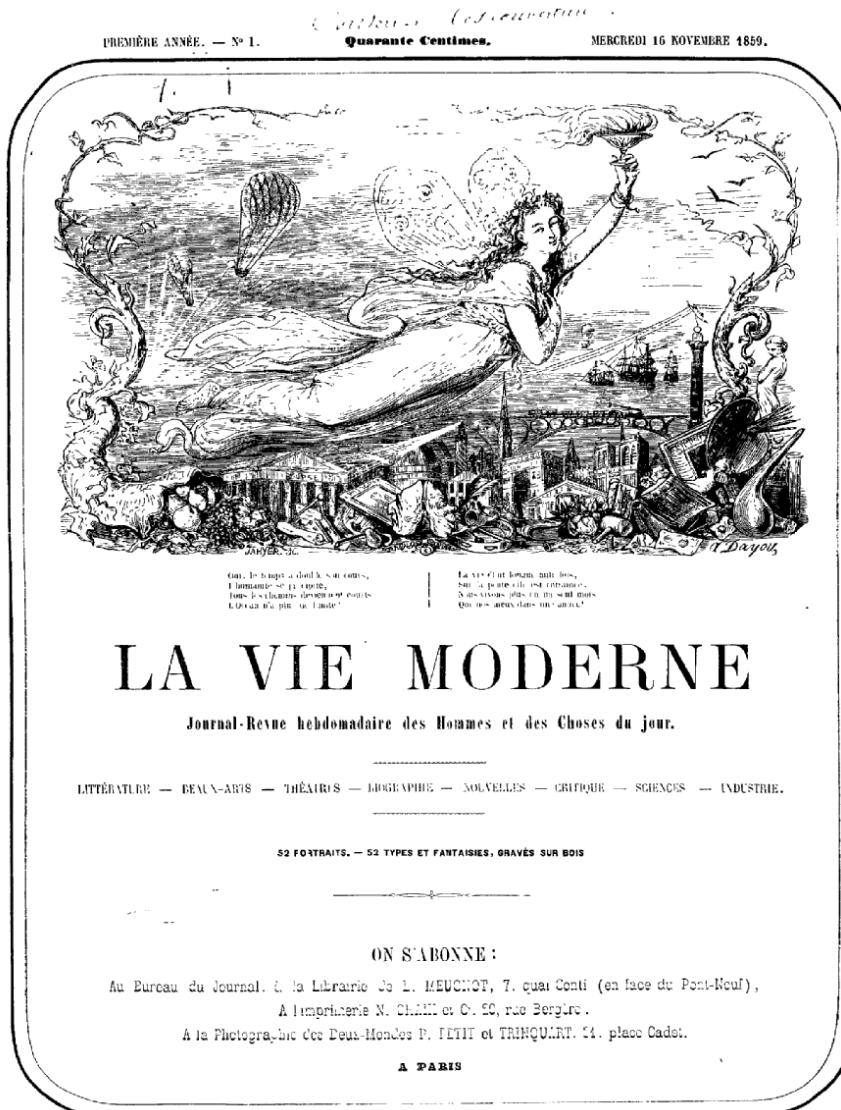
Nadar, *Charles Baudelaire*. Poet and Manet's friend published an essay in 1863 about the "Painter of Modern Life"

Constantin Guys, *Two Grisettes*, ca. 1860



Baudelaire, Zola, Manet and the Modern Outlook

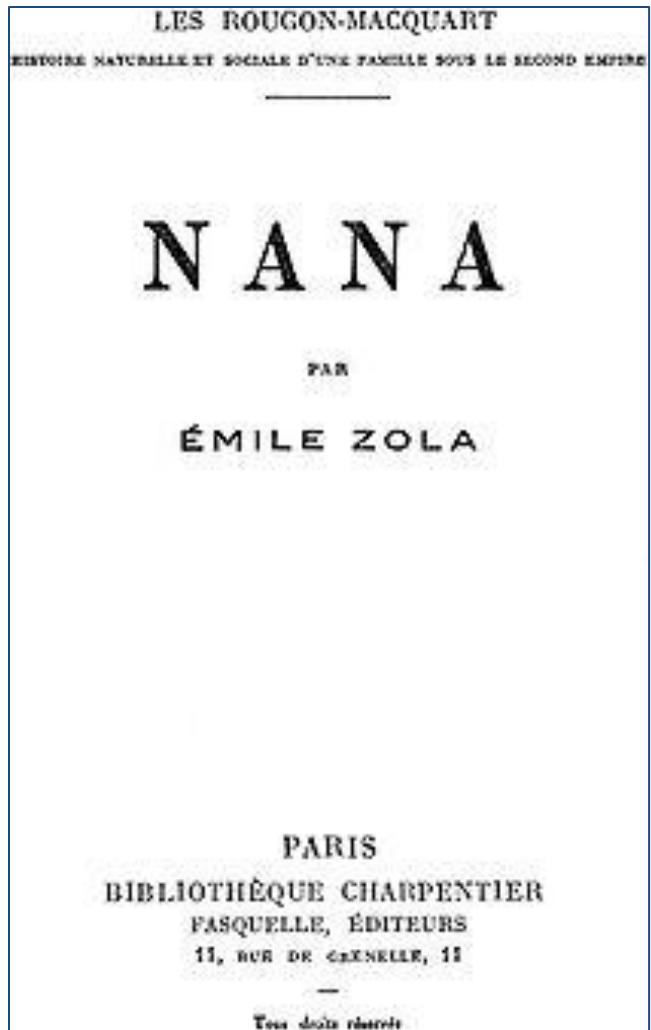
Georges Charpentier publishes a periodical called *La Vie Moderne* starting in 1879



Edouard Manet, *Le Déjeuner sur L'Herbe*, 1862-3; *Olympia*, 1863,
Musée d'Orsay



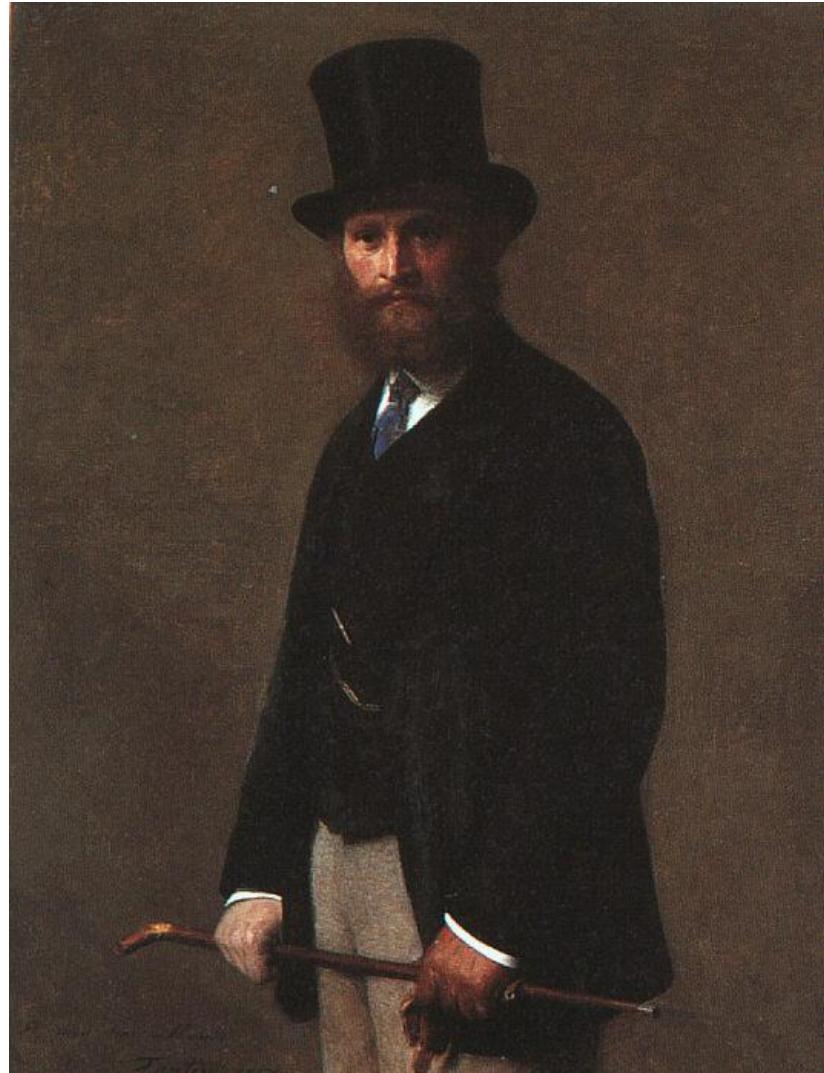
Edouard Manet, Emile Zola, 1868, Louvre



Edouard Manet, *Nana* 1876-77



Henri Fantin-Latour, *Edouard Manet*, 1867
“Boulevardier and Flâneur”



Edouard Manet, *Concert in the Tuileries*, 1862,
(includes himself and brother Eugène, Baudelaire, Gautier,
Offenbach and Fantin-Latour)



Edouard Manet, *The Plum Brandy*, 1877-78



Edouard Manet, *Woman Reading*, 1879, Chicago; Edouard Manet, *Chez Le Père Lathuille*, 1879, Tournai



Edouard Manet, *At the Café*, 1879



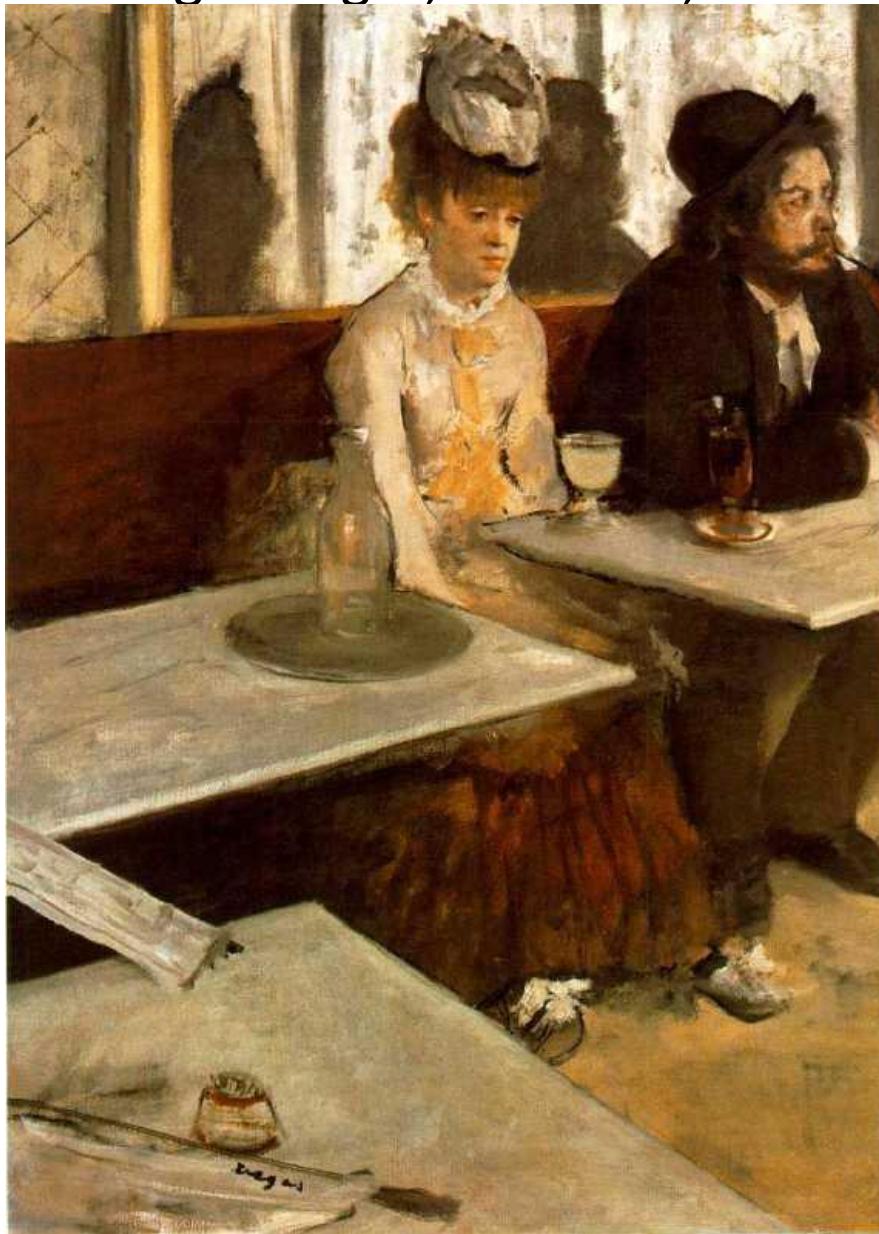
Manet, *Bar at the Folies-Bergère*, 1882, Courtauld Gallery, London



Edgar Degas, *Self-portrait*, 1863, Portugal



Edgar Degas, *Absinthe*, 1876



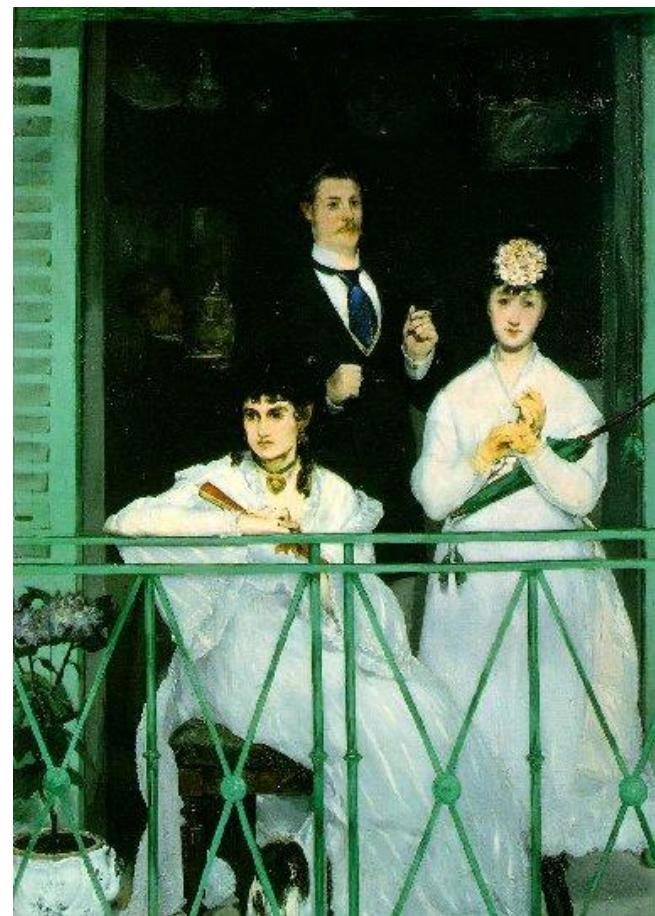
Edgar Degas, *Café-Concert*, 1877, Corcoran Gallery



Women Artists in Modern Paris: Morisot, Cassatt, Gonzalès



Félix Nadar, Berthe Morisot (Manet, *Le Balcon*)



Berthe Morisot, *La Lecture* (*The Reading: Mother and Sister Edmé*), 1872, NGA



Berthe Morisot, *View of Paris from the Trocadéro*, 1872



Berthe Morisot, *The Cradle; In the Dining Room*, 1884



Edgar Degas, *Miss Cassatt Seated Holding Cards*, 1884



Mary Cassatt, *Cup of Tea*, 1880



Mary Cassatt, *In The Omnibus*, 1898, drypoint and aquatint, NGA



Eva Gonzalès, *Nounou with Child*, 1877-78



Eva Gonzalès, *A Loge at the Théâtre des Italiens*, 1874

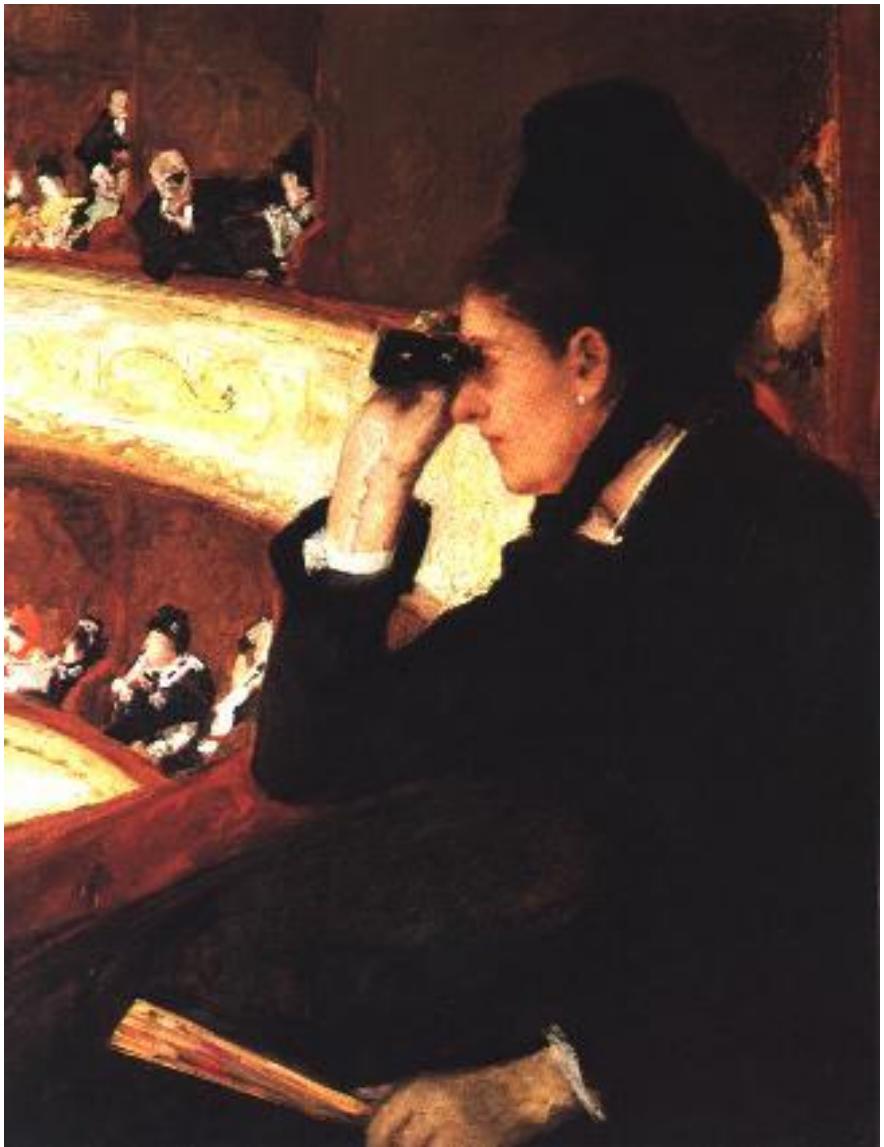
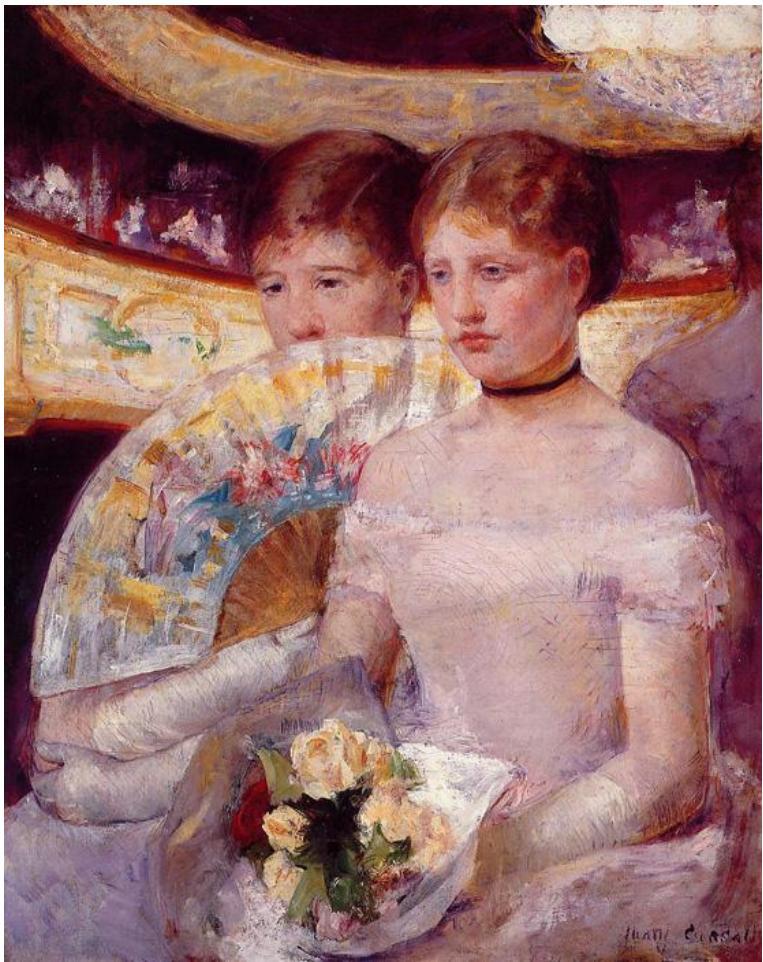


Entertainment and Leisure Activities: Theater, Dancing, The Track, Country Outings

Renoir, *La Loge*, 1874



Mary Cassatt, *The Loge (Two Women in Theater Box)*, 1882;
Woman in Black at the Opera, 1879



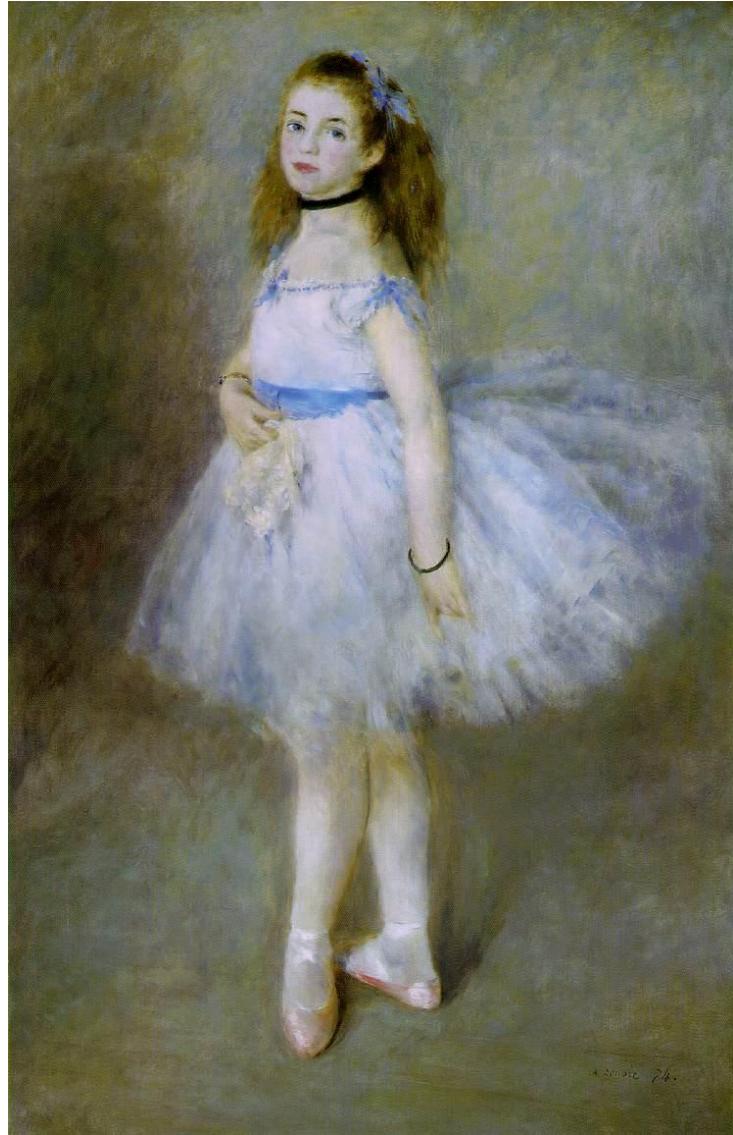
Charles Garnier, *Paris Opera House*, 1875



Edouard Manet, *Masked Ball at the Opera*, 1873



Pierre-Auguste Renoir, *The Dancer*, 1874



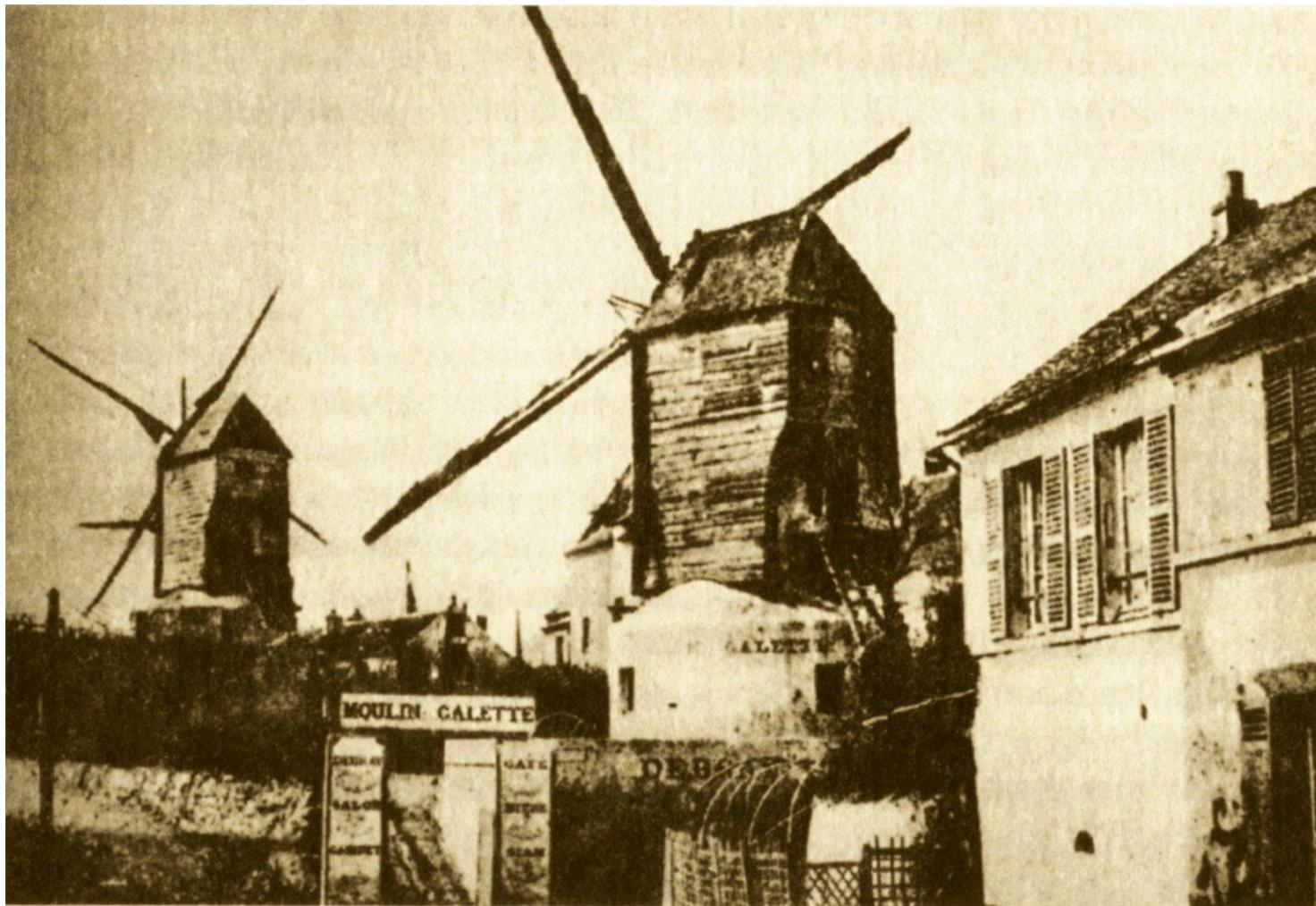
Edgar Degas, *Dancers at the Old Opera House*, 1873-4



Pierre-Auguste Renoir, *Le Moulin de la Galette*, 1876



Moulin de la Galette, Montmartre



Edouard Manet, *The Races at Longchamp*, c. 1867



Edgar Degas, *Horses Before the Stands*, 1866-68, Musée D'Orsay



Claude Monet, *The Railroad Bridge at Argenteuil*, 1875



Pierre-Auguste Renoir, *Luncheon of the Boating Party*, 1880-81



Jean Renoir, *A Day in the Country*, 1936; Claude Monet, *On the Bank of the Seine*, 1868



**Fin
(the end)**